

of impressions made with small objects or implements, the precise nature of which it is not possible to determine at this time. Several show cord markings on both the outside and the inside of the rims.

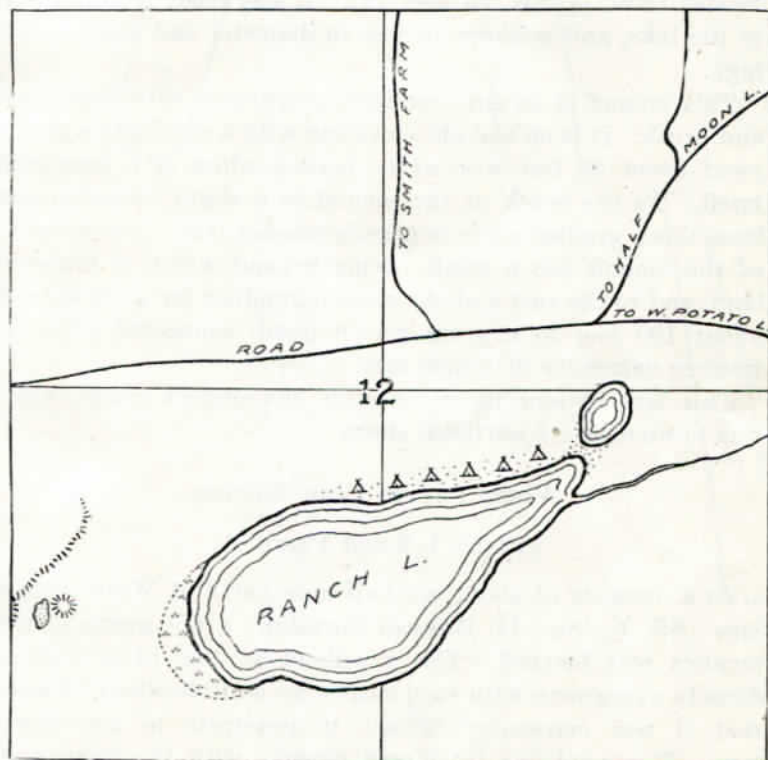


Fig. 1

The surfaces of several sherds show the result of treatment with a cord-mould paddle when the clay was fresh.

The curve of the rim of several of the larger sherds shows the mouth of the vessel to which they belonged to have been about eleven inches in diameter. The thickest sherds are two-fifths of an inch in thickness. They are of a reddish brown color except where discolored by the action of fire or smoke.